1 April 81

Dear Mr. Cohen

Enclosed is a check for $13.50 in payment for 1 copy of your Ib & I's book. I would appreciate it --greatly!-- if you would please autograph the book for me.

Thank you,

Douglas Winter (EAC # 450)
1 Wincoma Dr.
Huntington Bay NY
11743.

553

INVOICE

NO. 553

DATE 4-15-81

YOUR ORDER NO. LETTER 4-1-81

OUR ORDER NO.

Roger S. Cohen Jr.
4701 Sangamore Rd.
Bethesda, MD 20016

SOLD TO . Douglas Weiter
. 1 Wincoma Dr.
. Huntington Bay. NY 11743

SHIP TO

F.O.B.		TERMS	DATE SHIPPED	SHIPPED VIA	SALESMAN		
		Paid Check	4/17/81	PARCEL POST	PT		
ORDERED	**SHIPPED**	**DESCRIPTION**			**PRICE**	**PER**	**AMOUNT**
1	1	American Half Cents The Little Half Sisters			13.50	ea	13.50
		Thank You					

TOPS NO. 3713
LITHO - USA

DUPLICATE

COIN WORLD, Wednesday, June 23, 1982

FYI

e joins New England

the most informative descriptive devices ever featured in an auction sale.

Although a collector since the age of eight and a professional numismatist for the past 12 years, Taglione has also extensively involved himself in a variety of other pursuits. A *summa cum laude* graduate in philosophy, he is currently completing his doctoral studies at Harvard University. He is the author of several articles on the history of political ideas and has taught at Harvard and the Graduate School of Public Affairs, Albany, N.Y.

Taglione is an ardent bibliophile and a student of the cinematic arts. In a related collectible field, he is co-author of the soon-to-be-published *The Standard Guide to the Grading of Trading Cards.*

With New England, Taglione will lend his expertise to various numismatic accounts, contribute to the cataloging of New England Rare Auction Sales, and preside over all direct offerings of numismatic material to collectors and investors.

In addition, he will assume a position on the N-Committee, the unique grading board which oversees the grading of all material offered the firm.

Winter joins Steve Ivy

Douglas Winter has joined the staff of the Dallas-based Steve Ivy Rare Coins to serve as cataloger for Steve Ivy Numismatic Auctions, in addition to being the rare coin division's writer and researcher.

Winter, 23, graduated from the University of North Carolina in 1981. He received a bachelor's degree, with full honors, in English literature and creative writing. He was also awarded an undergraduate Fulbright Scholarship and studied for two years at King's College, Cambridge, England.

An active numismatist for 13 years, Winter has published a number of research articles, is a contributor to Walter Breen's forthcoming *Encyclopedia of U.S. Coins*, and served as editor for Breen's recent *Encyclopedia of U.S. Half Cents, 1793-1857*. In addition, Winter is presently working on a major new reference dealing with U.S. pattern coinage.

Douglas Winter

Considered an expert in many advanced numismatic fields, Winter is especially well known for his research and insights into Colonials, Early type, numismatic literature and Seated Liberty coinage.

Winter's non-numismatic activities are varied and numerous. He is an accomplished athlete, having once been an all-state baseball player who was actively recruited by many colleges. He greatly enjoys music, and once played the bass in a band. Winter is currently working on a novel and a screenplay. He also collects pre-Columbian artifacts and Civil War-related photo-

I'VE BEEN WAITING SINCE 1952!

WHAT DID YOU EDIT? AND WHAT DID YOU CONTRIBUTE?

1982 PROMISE SIMILAR TO WALTER BREEN PROMISE OF 1952 FOR HALF CENT BOOK

VERY INTERESTING FIELD - HAVE A FEW MYSELF

WILL YOU BE A PROMISER RATHER THEN A PRODUCER?

! קול שיח

YOUR COMMENTS IN THE 1982 ANA SALE CATALOGUE IN REGARD TO THE "ENCYCLOPEDIA" MAKE RATHER EMBARRASING READING NOW. DON'T YOU AGREE?

ROGER S. COHEN, JR., P.A.
CERTIFIED PUBLIC ACCOUNTANTS
4701 SANGAMORE ROAD
BETHESDA, MARYLAND 20816

PHONE: (301) 229-7700

ROGER S. COHEN, JR., C.P.A.
MICHAEL E. REGAN, C.P.A.
DANIEL A. SMITH, C.P.A.

June 30, 1983

Mr. Doug Winter
c/o Steve Ivy Rare Coins
7950 Elmbrook
Suite 100
Dallas, Texas 75247

Dear Mr. Winter:

I do not believe I have had the pleasure of meeting you. However, over the past few years I have been aware of your writings, particularly as to Half Cents. This mornings mail brought me the C.V.I. report of your employer together with your 4 page synopsis of Half Cents.

I must compliment you on a very through job. Although I enjoyed reading your article, I would like to make a few points for your consideration.

1) What is the basis for your statement that the designer of the 1793 was Adam Eckfeldt? In my recent second edition I wrote quite a bit about this. Do you have any direct evidence that Eckfeldt actually designed?

2) Your statement that no 1794 has any semblance of mint color is totally wrong. I know of at least 4 with mint color including the one plated for Variety #7 in my second edition.

3) The spelling of John Smith Gardener is new to me and contradicts all earlier spellings, including actual Mint records. The spelling in Mint records is not always correct, but perhaps you have a specific source which I would certainly like to know about.

4) Where did your information come from to describe the plain edge 1795's as being "products of the most desperate days of the Mints history" ? Or is this an opinion which you have heard from others? My research does not support this theory, rather the Mint was just doing its job and was rather sloppy about what we would today call "quality control". The use of spoiled large cents and TAL tokens appears to me to be just ways of doing the job just as cheaply or expediciously as possible. By using these items the Mint did not have to use the smelting and refining equipment on copper. In short, it saved steps that could be used for the precious metals (silver and gold) which were of more importance to the Mint due to the necessity to account for all metal.

5) Your writing did not indicate that one of the interesting facts of 1795 dated Half Cents is that the "around 114,000 (that) have plain edges" were actually struck in 1796. I found your paragraph in regard to 1795 to be rather confusing.

6) Beyond a shadow of doubt, I have been able to establish that when the Mint resumed coinage in 1800, 1797 dies were used at first. Thus your statement that the draped bust was used upon resumption of coinage is incorrect.

7) I stated in both my first and second editions the reason for the cesation of Half Cents in 1811 is not exactly known, but the fact that the Mint exhausted its blank planchets that year is the real reason why the gap in coinage until 1825 1815. The Mint did not reorder planchets from Boulton probably due to the very reason you cite, but the lack of planchets is a very good reason for the non-production.

8) You have stated that coinage resumed in 1825 and continued until 1831. Am I to believe that there are 1827 and 1830 specimens to be added to my collection? I think I know better, but perhaps a little clarification would help others.

9) Where did you get the information that the Mint was ready to discontinue Half Cents in 1831? I have never seen any reference to this statement before.

10) I believe regular production of Half Cents was suspended in 1836, not 1835 as you stated. The coins were dated 1835. Support of this statement is in The National Archives.

11) Your writing in regard to the rare proofs seems to be strongly influnced by Walter Breen. I am sure you realize that I have taken a much different approach to proofs. My approach is the result of many years of experience, observation and historical research. After reading Breen's proof book MANY times, plus other sources, my concept of chronological order, rather than date order is much more thought out. I fervently wish that you would read my presentation and understand it. If you have questions or problems with it, please drop me a note. I am quite willing to explain to the best of my knowledge.

12) I could not help but notice your comments on my book. Just how my text is more clearly organized in the second edition over the first edition awaits your explanation! I also noted that you stated the photographs were "improved". The photographs in both editions were excellent. The condition of the coins in the second edition was improved. This may sound strange to you, but there are many collectors of Half Cents who complimented me for using worn coins as they say "this is the condition we see these coins in". The unequalled collection from which most of my photographs and those of Mr. Collins were taken was not in existance at the time for my first edition. The collector in fact put the collection together as a result of my book, a fact which he does not hide. I guess for those few who are only used to higher grade coins and those who do not collect Half Cents, but like to find something to pick about, the coins in my first edition did need improvement.

13) My final point is your continued promotion of the AINR "magnum opus". I have waited and waited. The last two years have kept me suspended on the edge of my chair. Perhaps you will one day see that my book is not a temporary work between Gilbert and Breen but a very acceptable reference work. In the meantime we shall await Breen's 32 year promise of more to come reaching fullfillment.

Many thanks for reading this far and again despite the nitpicking above I did in fact really enjoy your article.

Sincerely,

Roger S. Cochen Jr.

9/8/83

ROGER S. COHEN, JR., P.A.
CERTIFIED PUBLIC ACCOUNTANTS
4701 SANGAMORE ROAD
BETHESDA, MARYLAND 20816

PHONE: (301) 229-7700

ROGER S. COHEN, JR., C.P.A.
MICHAEL E. REGAN, C.P.A.
DANIEL A. SMITH, C.P.A.

Dear Mr. Winter:
I would appreciate it if you would answer this letter or at least ~~[illegible]~~ acknowledge that you received it
Roger S. Cohen Jr.

June 30, 1983

Mr. Doug Winter
c/o Steve Ivy Rare Coins
7950 Elmbrook
Suite 100
Dallas, Texas 75247

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These were done by ingeniously inserting mintmarks and are incredibly difficult to detect; this writer has been humbled, more than once, by said counterfeits. The best test for these is overall strike. If the coin is simply too well struck and lustrous for the date (i.e., a 100% fully struck and blazingly lustrous 1919-S) then authentification is essential.

The 1937 "Three Legged" is a popular variety collected with the Buffalo Nickel series. The variety was caused when a Mint worker too vigorously attempted to efface clashmarks from a worn die and polished off the bison's foreleg and other details. In grades up to and including borderline Mint State, this variety is fairly common; fully Mint State pieces are quite rare.

Proof production was resumed in 1936. Proof Buffalo Nickels come in two finishes. Some 1936 coins were struck in a satin finish while the other 1936's and all 1937's are brilliant. Finding an unspotted, unnicked piece is a real challenge and superb coins carry a deserved premium.

1937-D Three Legged Nickel. Over vigorous polishing of the dies to remove clashmarks accidentally removed one of the bison's forelegs. High grade specimens are, today, quite scarce.

Jefferson Nickels are a subject better described by the PAK Club (Box 1205, Montclair, NJ 07042) — a group of dedicated specialists.

Despite being easy to assemble as a set, Liberty Nickels are collected primarily as a type coin. Collectors should seek specimens which are free of the oft-seen nicks, fully lustrous (or brilliant if a Proof is being purchased) and well struck. A truly fully struck coin will show complete hair detail above the ear, bold stars and full corn ears; look, in particular, at the ear to the left of the bow knot.

Buffalo Nickels, as I've said, lend themselves to series collecting. A set of superb coins exhibiting bold strikes is a formidable challenge to even the best founded of collectors and would take many years to complete. I, for one, would welcome the chance to catalog such a set.

Which brings us to the end of Nickels and a slight tangent. Does anyone read these articles? This author would welcome any input, suggestions or even (gasp!) some criticism. Write me in care of this company.

10/11/83

Dear Mr WINTER:

I wrote June 30th, 1983 in regard to Half Cents. Haven't another one on 9/8/83 — haven't even had the courtesy of a GASP!

Roger S. Calender.

E. OUR SERVICES

The following is a list of services offered by Steve Ivy Rare Coins. Please tell us in your opinion, what kind of job Steve Ivy is doing in each of these services:

4 = Excellent
3 = Good
2 = Fair
1 = Poor

		Excellent	Good	Fair	Poor
E1.	Approval service	4	3	2	1
E2.	Auction service	4	3	2	1
E3.	Full refund if not satisfied	4	3	2	1
E4.	Want-list service	4	3	2	1
E5.	Lay-away service	4	3	2	1
E6.	Monthly purchase plans	4	3	2	1
E7.	Grading guarantee	4	3	2	1
E8.	Authenticity guarantee	4	3	2	1
E9.	Monthly inventory price list	4	3	2	1
E10.	Credit card purchases	4	3	2	1
E11.	Negotiation of price	4	3	2	1
E12.	Advertising in numismatic weekly publications	4	3	2	1
E13.	Numismatic advice	4	3	2	1
E14.	Full-color catalogs	4	3	2	1

Have Not Purchased Coins for Many years from You

F. MORE GENERAL QUESTIONS

Just a few more general questions.

F1. I have been buying rare coins for:

	Check one box
0-1 years	☐ 1
2-4 years	☐ 2
5-9 years	☐ 3
10-20 years	☐ 4
21 years or more	☒ 5

F2. Into which of the following groups does your age fall?

	Check one box
under 18	☐ 1
19-29	☐ 2
30-44	☐ 3
45-59	☒ 4
60 or over	☐ 5

You have Put Me on Your Mailing list just recently after I Purchased the 1982 ANA Auction Catalogue.

I Purchased the Catalogue after Many of My Collector Friends told Me about the use of the Non-Existent Breen Book & Catalogue the Half Cents, which I have a Major interest in.

After reading what was written I was Not Surprised at the arrogance displayed when I was told who wrote it. I do Note that in a recent Price List

F3. The two ways I would most like to buy coins are:

Check TWO boxes

coin shops	☐ 1
coin shows	☐ 2
mailed price lists	☐ 3
approval service	☐ 4
telephone	☐ 5
numismatic magazine advertising	☐ 6
auction, in person	☒ 7
auction, by mail bid	☒ 8
want list	☐ 9

F4. I REGULARLY read the following publications (check one or more than one, but please check only those which you read regularly):

Check as many as apply

Barron's	☐ 01
Business Week	☐ 02
COINage	☐ 03
Coin Dealer Newsletter ("Gray Sheet")	☐ 04
Coins Magazine	☐ 05
Coin Prices	☐ 06
Coin World	☐ 07
The Economist	☐ 08
Forbes	☒ 09
Fortune	☐ 10
Nation's Business	☐ 11
Newsweek	☒ 12
Numismatic News	☐ 13
The Numismatist	☒ 14
Smithsonian	☐ 15
Time	☐ 16
U.S. News and World Report	☐ 17
Wall Street Journal	☐ 18

F5. In the past 2 years, have you attended or participated in any auctions conducted by Steve Ivy Numismatic Auctions?

Check one box

Yes	☐ 1
No	☒ 2

F6. I also actively collect:

Check as many as apply

stamps	☒ 01
guns	☒ 02
rugs	☐ 03
art	☐ 04
rare books	☐ 05
antique furniture	☒ 06
antique automobiles	☐ 07
documents and autographs	☐ 08
art glass	☐ 09
other (please specify): GLASS & ARTIFACTS	☒ 10

F7. Approximately how much did you spend in the past 12 months on rare coins? (Remember, your answers are confidential):

Check one box

Less than $5,000	☐ 1
$5,000 but less than $20,000	☐ 2
$20,000 but less than $50,000	☐ 3
$50,000 or more	☒ 4

F8. Compared to the past 12 months (Question 7 above), do you expect to spend more, about the same or less during the next 12 months?

Check one box

I expect to spend more	☐ 1
I expect to spend about the same	☐ 2(53)
I expect to spend less	☒ 3

G. OTHER SERVICES

What other service(s) would you like to see coin dealers offer to you that they are not now offering?

NONE

Thank you very much for your cooperation. We are confident that your answers to these questions will help us in our continuing effort to improve our services. Please mail this back to us in the enclosed postage-free envelope.

Glad you are no longer using the "Broken Bottle"